Welcome to Florida State

VIRES ARTES MORES
I am delighted to welcome you to Florida State University. As an English professor and academic administrator, I have personally been enriched by the diverse community and exciting intellectual opportunities I have found here. As the Academic Dean for first- and second-year students, I have the pleasure of working with many of the programs and people that make FSU such a special place.

FSU faculty members are actively creating the knowledge you will be studying in your classes, and they are eager to involve you in this process. Learning from these cutting-edge scholars and artists will open up ways for you to participate directly in research, creative, and entrepreneurial activities—beginning as early as your very first months on campus. Our network of international programs will give you first-hand experience navigating complex global issues. We foster the aspirations of all of our students, helping them identify and achieve their personal and academic goals.

We recognize the importance of engaging with a broad range of ideas while developing the writing, problem solving, and critical thinking skills that today’s employers are seeking. Our liberal arts curriculum invites you to explore new ways of thinking, and our award-winning academic advising program provides expert guidance from orientation to graduation. If you have a clear idea of your major and career path, we look forward to helping you shape your FSU experience both within and beyond the classroom. If you are still exploring possibilities, our Exploratory Advising Program will guide you toward finding the best fit for you.

There are many factors to consider in choosing a university, and I encourage you to seek a place that you can comfortably call home for the next four years. If your choice is Florida State, we will provide you with countless ways to help you connect, both academically and socially, and develop as a global citizen who is prepared to make a difference in your community and the world.

“Our liberal arts curriculum invites you to explore new ways of thinking, and our award-winning academic advising program provides expert guidance from orientation to graduation.”

Dr. Karen L. Laughlin
Dean of Undergraduate Studies

Our retention rate is 93 percent.
Our six-year graduation rate is 80 percent.
Our student-to-faculty ratio is 25:1.
FSU’s Core Values

At FSU, our Core Values articulate the principles that guide us in our pursuit of excellence. This year’s Welcome to Florida State highlights five of our most exciting programs, showcasing how each is an exemplar of one of these foundational values.

Transformative Daring (Pages 6 & 7)
We support thoughtful risk-taking that leads to successes that improve our world dramatically. And when we face challenges, we confront them with resilience, curiosity, and renewed desire to overcome hurdles to our goals.
The new Jim Moran School of Entrepreneurship provides an outstanding example of how mentorship, combined with innovative academic programming, leads students to achieve lofty goals.

Responsible Stewardship (Pages 8 & 9)
We transform the resources we are given and the public’s trust in us into powerful impact that better’s the lives of those around us, near and far.
Students at the FAMU-FSU College of Engineering can transform lives for the better. Members of Engineers Without Borders have been doing so with outstanding results.

Dynamic Inclusiveness (Pages 18 & 19)
We believe the benefits of a richly varied community arise not only from the diversity of people it includes, but more importantly from intentional efforts to create a strong sense of belonging that encourages deep and high-quality connections.
Florida State is a large University, but students, faculty, and staff are delighted by the warm, welcoming environment. The Center for Leadership and Social Change, with its focus on inclusion and equality, welcomes all students and embodies the principle of dynamic inclusiveness.

Inspired Excellence (Pages 20 & 21)
We achieve the highest levels of success by drawing strength and understanding from the talents of those around us and from our interactions with them.
FSU excels in providing students with opportunities to pursue their artistic vision. The College of Motion Picture Arts offers programs that promote collaboration with an emphasis on storytelling. This approach inspires students who create award winning work, year after year.

Engaged Community (Pages 22 & 23)
We uphold the traditions and history that create a small-college culture within a large university. This makes FSU a welcoming place where people discover others like themselves—while also connecting to and learning from classmates and colleagues of vastly different backgrounds and experiences.
FSU’s College of Medicine, through its Interdisciplinary Medical Sciences degree, offers three majors that underscore community commitment. Learn more about these programs to see how students are impacting others’ health and wellbeing.
In 1851, state legislators provided for the establishment of two institutions of higher learning in Florida east and west of the Suwanee River. The purpose for these schools was to instruct men and women in the art of teaching all facets of a common school education, as well as to provide instruction in the mechanic arts; husbandry; agriculture; fundamental laws; and citizens’ rights and duties. In 1856, when state representatives accepted Tallahassee Mayor Francis Eppes’ offer of city-owned land and the Florida Institute’s existing school building, Tallahassee became the western institution’s permanent home.

Following the Civil War, the Florida Institute entered a period of growth and development. By 1897 it had become the first liberal arts college in the state, and in 1901 became Florida State College. In 1905, the Legislature reorganized Florida’s educational system. The school became an all-women’s college and was subsequently renamed Florida State College for Women. However, when World War II ended, returning veterans required additional educational resources. In 1947, the Governor signed an act of the Legislature returning FSCW to a coeducational institution and renaming it The Florida State University.

The 1950s and 60s brought further development and expansion with the addition of new colleges and schools, such as Business, Library Science, Social Welfare (later split into Social Work and Criminology), and Nursing. The 1970s and 80s saw the establishment of programs in African American Studies, Women’s Studies, and the expansion and strengthening of the Liberal Arts Program.

Between 2001 and 2015, a new College of Medicine opened, and regional medical campuses were added throughout the state. In 2005, The Pathways of Excellence initiative was designed to competitively hire faculty to enhance the university’s standing through a series of strategic goals. Most notably, benchmarks were met that led to FSU being named a preeminent university by the Florida Legislature, which set it on a path to become one of the top 25 public universities in the nation.

In each succeeding decade, Florida State University has added to its academic organization and presently comprises seventeen independent colleges. Recent efforts have been focused on elevating the university’s reputation as a preeminent research institution; presiding over a one billion dollar fundraising campaign; advancing the university’s academic and research mission; championing diversity and inclusion; becoming one of the most veteran-friendly campuses in the country; and welcoming the best and brightest students in the university’s history.

For more information about Florida State’s rich history, please visit heritage.fsu.edu.
For almost 70 years, Florida State has worked closely, side by side, with the Seminole Tribe of Florida. The relationship, built on respect, is so mutually supportive that in 2005 the tribe — which rarely puts such things in writing — took an unprecedented, historic step with a public declaration of support. The Seminole Tribe invited the university president at that time, T.K. Wetherell, to Big Cypress Reservation to receive a written resolution from the Tribal Council affirming its enthusiastic support for the university’s use of the Seminole name, logos and images. Subsequently, Chief Jerry Haney of the Seminole Tribe of Oklahoma also publicly stated his support.

The council’s action was recognition of Florida State’s continued collaboration with the tribe to 1) include prominent participation by tribal members in many of the university’s most meaningful events, and 2) seek advice and direction to ensure tribal imagery is authentic. The university continues to welcome these opportunities to expose our students, faculty, staff and alumni to the Seminoles’ history and traditions and reflects what we value as an institution — multiculturalism and diversity. In return, the Seminoles’ culture and lore are kept alive.

There are a number of examples that illustrate this collaboration:

Florida State does not have a mascot. Instead, we have the honor of calling ourselves “Seminoles” in admiration of the only Native American tribe never conquered by the U.S. Government.

FSU students, alumni, faculty and staff know what an honor it is to be selected as the student to portray “Osceola,” a great Seminole warrior, who rides the Appaloosa horse “Renegade” during football games. To be chosen, the student must maintain excellent grades and be of good character. The clothing he wears depicting Osceola is sewn by the women of the Seminole Tribe. Tribal members also travel to Tallahassee each year to crown the Homecoming chief and princess with authentic Seminole regalia.

It is a moving sight for graduates and their families when men from the tribe in brightly colored Seminole dress march in as the color guard at each university commencement ceremony. Members of the tribe have also traveled to town to build a real “chickee,” a thatched-roof Seminole dwelling at our lakeside student recreation area near campus.

The university established a scholarship program that pays the way for students from the reservations to attend Florida State. Many of them are the first in their families to attend college.

In 2006, the university honored the Seminole Tribe of Florida during a special Seminole Tribute weekend with the unveiling of a new set of large, bronze sculptures depicting a Seminole family.

To further enhance learning opportunities, the tribe also helped design a course for FSU students — the “History of the Seminoles and Southeastern Tribes,” which focuses on Seminole history and traditions.

FSU considers it a great privilege to represent a group of people whose courage and spirit we admire and respect. Through the years, the administration has made it clear the university will not engage in any activity that does not have the approval of the Seminole Tribe of Florida.

The Seminoles do not just give a stamp of approval from afar — they are full participants in the activities of the university. Their leaders have publicly stated that they feel the FSU family is part of their family.
The Jim Moran School of Entrepreneurship embodies the University’s Core Value of Transformative Daring:

“We support thoughtful risk-taking that leads to successes that improve our world dramatically. And when we face challenges, we confront them with resilience, curiosity, and renewed desire to overcome hurdles to our goals.”

jimmoranschool.fsu.edu

The unique and highly experiential Jim Moran School of Entrepreneurship, made possible by a $100 million gift from Jan Moran and The Jim Moran Foundation, is dedicated to teaching those who wish to embark on an entrepreneurial journey.

Students come from all academic disciplines, and we provide them with the education and skills they need to become entrepreneurs. Whatever their dream may be, the school will inspire and prepare them by providing a rich curriculum for entrepreneurship majors and minors. The School also provides an environment that promotes entrepreneurial thinking, hands-on learning, and real-life experience through business mentoring, networking, and internships.

An $8.25 million renovation of a downtown Tallahassee building, donated by Brian and Kathryn Ballard, will soon be home to the University’s new interdisciplinary Jim Moran School of Entrepreneurship and the College of Business’s Jim Moran Institute for Global Entrepreneurship.

The new FSU Jim Moran Building will stand as a lasting tribute to the unique vision and remarkable legacy of automotive legend Jim Moran.

Dr. Susan S. Fiorito, Jim Moran Professor and Director of the Jim Moran School of Entrepreneurship, is the founding director of Florida State’s newly established Jim Moran School of Entrepreneurship.

“Entrepreneurship is a state of mind. It’s a passion for wanting to be your own boss, for finding a new way to solve a problem or meet a need. I spent years leading my own business with a focused devotion to meeting customers’ needs, so I can completely relate to students who feel that same drive and desire to create.”
In 2017, Hannah King won the InNOLEvation® Challenge’s prestigious Jim Moran Challenge Social Venture Award and a $10,000 prize. She has a passion for helping others and the persistence and creativity to turn her vision into reality.

Q: Why did you choose FSU, Hannah?
A: FSU was my first choice because of the outstanding social science programs, and then I visited and fell in love with the amazing campus!

Q: You’ve achieved so much in such a short time. Do you have a mentor?
A: Yes—Dr. Bruce Manciagli—he’s my favorite person at FSU! I’ve never met any professor as invested in helping students find their path. I took his social entrepreneurship and innovation class, and that started everything.

Q: What is your vision for Woven Futures?
A: At Woven Futures, we’re committed to preserving the authenticity of ancient Guatemalan artisanal techniques. We buy directly from the artists at prices they set, and we reinvest fifty percent of net profits in indigenous communities. We hope to expand the number of communities we work with; there are twenty-two indigenous groups, and they all make unique items! One of our main goals is to eventually establish weaving co-ops in Guatemala. At the moment, we’re focused on providing unique, authentic Guatemalan fashions to a U.S. clientele.

Florida State University’s InNOLEvation® Challenge provides students from all majors with the opportunity to gain valuable insight and experience in innovation and entrepreneurship. Prizes range in value from $1,000 to $10,000.

Jim Moran Challenge Social Venture Award Winner

Hannah King, Woven Futures

YEAR: Junior
MAJOR: Interdisciplinary Social Sciences with a focus in Social Entrepreneurship

175 student businesses have been started since Fall 2015.
The FAMU–FSU College of Engineering embodies the University’s Core Value of Responsible Stewardship:

“We transform the resources we are given and the public’s trust in us into powerful impact that betters the lives of those around us, near and far.”

eng.famu.fsu.edu

The College of Engineering was established as a joint program serving both The Florida Agricultural and Mechanical University (FAMU) and Florida State University (FSU). FAMU was recognized by the National Academy of Sciences and the National Academy of Engineering in 2010 for ranking number one as the institution of origin for African Americans earning doctorates in natural science and engineering, while FSU has gained worldwide recognition for its extensive graduate and research programs.

The College has attracted outstanding faculty from all over the world and offers programs in chemical, civil, computer, electrical, industrial, and mechanical engineering. The FAMU-FSU College of Engineering has been widely hailed for creating programs that align academic curriculum with industry needs through quality instruction and research, and all of the programs have been accredited by the Engineering Accreditation Commission of ABET.

Over the last two decades, the FAMU-FSU College of Engineering has granted over 5,000 degrees to bright, self-motivated men and women. These graduates comprise a group of engineers from many races, ethnicities, and nationalities. We pride ourselves on providing a rigorous educational experience so that our students can successfully meet the challenges demanded by an increasingly technological society.
Engineers Without Borders (EWB)

EWB-USA is a nonprofit, humanitarian organization established to support community-driven development programs worldwide through partnerships that design and implement sustainable engineering projects, while creating transformative experiences that enrich global perspectives and create responsible leaders. FAMU-FSU EWB serves two communities in Guatemala. Our mission is to provide infrastructure assistance to help the people of this area improve their health, education, and economic opportunities.

JENA MARTINO
Graduated 2017
HOMETOWN: Naples, FL
MAJOR: BS–Civil Engineering

Q: Jena, how have your instructors challenged you?
A: They pushed me to become a true problem-solver, and I’ve learned to utilize my resources and push myself farther than I thought I could go.

Q: And how has EWB changed your world view?
A: I’d never traveled out of the country until I joined Engineers Without Borders. EWB has given me the opportunity to meet and bond with the people who benefit from our work. EWB truly widened my global perspective and gave me the opportunity to take my classroom learning into the world for others’ benefit.

NICK SALAZAR
YEAR: Senior
HOMETOWN: Miami, FL
MAJOR: Mechanical Engineering

Q: Nick, what have you learned about yourself since you chose to go into mechanical engineering?
A: I have been able to further detect my strengths and weaknesses, professionally and personally. For example, I discovered I possess leadership skills that went unnoticed before. Additionally, I learned to allocate all the necessary resources and expertise needed to complete a large, complex task.

Q: What is your favorite memory of your time in Guatemala?
A: It was the moment we arrived. The entire community was waiting for us with a big feast and celebration. The whole team felt welcomed and accepted immediately, and that’s a good feeling!
Honors Opportunities

Bring your curiosity, desire, and commitment. FSU will provide caring and engaged faculty; extraordinary facilities; and an exceptional learning environment. Visit honors.fsu.edu for information.

THE HONORS PROGRAM
Achieve your potential by focusing on your academic goals in a tight-knit community of exceptional scholars.

HONORS IN THE MAJOR
Deep-dive into your major over two or three semesters with a faculty committee guiding your research thesis or creative project.

THE HONORS, SCHolars, AND FELLOWS HOUSE
Enjoy the warmth of this state-of-the-art structure that combines cozy study spaces and seminar rooms with the Office of the Undergraduate Research Opportunity Program, the Office of National Fellowships, and the Honors Program.

Research Opportunities

THE UNDERGRADUATE RESEARCH OPPORTUNITY PROGRAM
Pursue a fascinating topic while collaborating with award-winning professors dedicated to your specific passion. Explore UROP at cre.fsu.edu.

Since 2006, FSU has produced more Rhodes Scholars than any other public university in the state of Florida.

FSU had Nine Fulbright Scholars in 2016–2017: the highest number from a Florida institution of higher education.

FSU is one of six research-university finalists for the Inaugural Award for Undergraduate Research Accomplishments. Council on Undergraduate Research, 2015.
Big dreams? The world is your campus. Intercultural experiences create a foundation for becoming a successful citizen in a global society. global.fsu.edu

INTERNATIONAL PROGRAMS
Explore your world through one of the top ranked study-abroad programs in the U.S., all while taking classes that meet your major or minor requirements. Investigate further at international.fsu.edu.

FSU GLOBAL SCHOLARS
Hit the road to help others through this program that assists in securing summer internships at nonprofit organizations in developing countries.

BEYOND BORDERS
Interact with different cultures by participating in this unique exchange program that offers an alternative to traditional academic study-abroad programs.

FSU IP is consistently ranked in the top 15 of U.S. study abroad programs.
Over 1,600 students per year study abroad.

FSU is one of four institutions selected for the 2017 Senator Paul Simon Award for its extensive offerings in global education.

International Programs has 60 academic programs in 20 locations throughout the world.
Choose Your Future

KEY: All degrees are in **GARNET**. Majors or tracks within degree programs are in **BLACK**.

### COLLEGE OF ARTS AND SCIENCES

<table>
<thead>
<tr>
<th>Major/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actuarial Science</td>
</tr>
<tr>
<td>Anthropology</td>
</tr>
<tr>
<td>Biochemistry</td>
</tr>
<tr>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Biological Science</td>
</tr>
<tr>
<td>Biological Science</td>
</tr>
<tr>
<td>Cell and Molecular Biology</td>
</tr>
<tr>
<td>Ecology, Evolution, and Environmental Science</td>
</tr>
<tr>
<td>Marine Biology</td>
</tr>
<tr>
<td>Physiology and Neuroscience</td>
</tr>
<tr>
<td>Plant Sciences</td>
</tr>
<tr>
<td>Pre-Professional Health Sciences*</td>
</tr>
<tr>
<td>Zoology</td>
</tr>
<tr>
<td>Biology/FSU-Teach</td>
</tr>
<tr>
<td><strong>Chemical Science</strong></td>
</tr>
<tr>
<td>Chemical Science</td>
</tr>
<tr>
<td>Chemical Sciences/FSU-Teach</td>
</tr>
<tr>
<td><strong>Chemistry</strong></td>
</tr>
<tr>
<td>Chemistry</td>
</tr>
<tr>
<td>Environmental Chemistry</td>
</tr>
<tr>
<td><strong>Classics</strong></td>
</tr>
<tr>
<td>Classical Archaeology</td>
</tr>
<tr>
<td>Classical Civilizations</td>
</tr>
<tr>
<td>Classics and Religion</td>
</tr>
<tr>
<td>Greek and Latin</td>
</tr>
<tr>
<td><strong>Computational Biology</strong></td>
</tr>
<tr>
<td>Computational Biology—Biology</td>
</tr>
<tr>
<td>Computational Biology—Computer Science</td>
</tr>
<tr>
<td><strong>Computational Science</strong></td>
</tr>
<tr>
<td>Computer Criminology—Computer Science</td>
</tr>
<tr>
<td><strong>Computer Science</strong></td>
</tr>
<tr>
<td>Computer Programming and Applications</td>
</tr>
<tr>
<td>Computer Science</td>
</tr>
<tr>
<td>Computer Science (BA)</td>
</tr>
<tr>
<td><strong>East Asian Languages and Cultures</strong></td>
</tr>
<tr>
<td>Chinese/Business</td>
</tr>
<tr>
<td>Chinese and Japanese</td>
</tr>
<tr>
<td>Chinese Language and Culture</td>
</tr>
<tr>
<td>Japanese/Business</td>
</tr>
<tr>
<td>Japanese Language and Culture</td>
</tr>
<tr>
<td><strong>English</strong></td>
</tr>
<tr>
<td>Creative Writing</td>
</tr>
<tr>
<td>Editing, Writing, and Media</td>
</tr>
<tr>
<td>Literature</td>
</tr>
</tbody>
</table>

### Environmental Science

- Environmental Science
- Environmental Science and Policy
- Environmental Science/FSU-Teach

### French

- French
- French/Business
- French and German
- French and Italian
- French and Russian
- French and Spanish

### German

- German
- German/Business
- German and Italian
- German and Russian
- German and Spanish

### Greek

- Greek

### History

- Interdisciplinary Humanities
- Humanities
- Women’s Studies
- Italian
- Italian/Business
- Italian and Russian
- Italian and Spanish

### Latin

- Latin

### Mathematics

- Applied and Computational Mathematics
- Biomathematics
- Mathematics
- Mathematics/FSU-Teach

### Meteorology

- Applied Geosciences/FSU-Teach
- Meteorology

### Middle Eastern Studies

- Philosophy
- Physical Science
- Physical Science/FSU-Teach

### Physics

- Physics
- Physics and Astrophysics

### Psychology

- Religion
- Religion
- Religion and Classics

### Russian

- Russian
- Russian/Business
- Russian and Spanish

### Spanish

- Spanish
- Spanish/Business

### Statistics

### COLLEGE OF BUSINESS

<table>
<thead>
<tr>
<th>Major/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
</tr>
<tr>
<td>Finance</td>
</tr>
<tr>
<td>Management</td>
</tr>
<tr>
<td>Human Resource Management</td>
</tr>
<tr>
<td>Management Information Systems</td>
</tr>
<tr>
<td>Marketing</td>
</tr>
<tr>
<td>Marketing</td>
</tr>
<tr>
<td>Professional Sales</td>
</tr>
<tr>
<td>Retail Management</td>
</tr>
<tr>
<td><strong>Real Estate</strong></td>
</tr>
<tr>
<td>Risk Management—Insurance</td>
</tr>
</tbody>
</table>

### COLLEGE OF COMMUNICATION AND INFORMATION

<table>
<thead>
<tr>
<th>Major/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication and Digital Media Studies</td>
</tr>
<tr>
<td>Digital Media Production</td>
</tr>
<tr>
<td>Media/Communication Studies</td>
</tr>
<tr>
<td>Professional Communication</td>
</tr>
<tr>
<td>Advertising</td>
</tr>
<tr>
<td>Public Relations</td>
</tr>
<tr>
<td>Communication Science and Disorders</td>
</tr>
<tr>
<td>Information Technology</td>
</tr>
<tr>
<td>Information Communication and Technology</td>
</tr>
<tr>
<td>Information Technology</td>
</tr>
</tbody>
</table>

### COLLEGE OF CRIMINOLOGY AND CRIMINAL JUSTICE

<table>
<thead>
<tr>
<th>Major/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Criminology</td>
</tr>
<tr>
<td>Computer Criminology—Criminology</td>
</tr>
<tr>
<td>Criminology</td>
</tr>
</tbody>
</table>
COLLEGE OF EDUCATION
Elementary Education
English Education
Social Science Education
Special Education
Exceptional Student Education
Sport Management
Visual Disabilities
Visual Disabilities Education
Visual Disabilities Studies

COLLEGE OF ENGINEERING
Chemical Engineering
Chemical—Biomedical Engineering
Chemical Engineering
Chemical—Materials Engineering
Civil Engineering
Civil Engineering
Environmental Engineering—Civil
Computer Engineering
Electrical Engineering
Industrial Engineering
Mechanical Engineering

COLLEGE OF FINE ARTS
Dance
History and Criticism of Art
Art History
Interior Design
Studio Art
Studio Art
Studio Art (BA)
Theatre
Acting
Music Theatre—Theatre
Theatre

COLLEGE OF HUMAN SCIENCES
Athletic Training
Dietetics
Exercise Physiology
Exercise Science [B]
Family and Child Sciences
Food and Nutrition
Food and Nutrition Science
Retail, Merchandising & Product Development

COLLEGE OF MEDICINE
Interdisciplinary Medical Sciences
Community Patient Care
Health Management, Policy and Information
Clinical Professions

COLLEGE OF MOTION PICTURE ARTS
Motion Picture Arts
Animation and Digital Arts
Motion Picture Arts—Production

COLLEGE OF MUSIC
Music Education
Choral Music Education
Instrumental Music Education
Music Education
Music—Liberal Arts
Commercial Music
Jazz
Music—Liberal Arts
Sacred Music
Music Performance
Brass Performance
Guitar Performance
Harp Performance
Music Theatre—Music
Organ Performance
Percussion Performance
Piano Pedagogy
Piano Performance
String Performance
Voice Performance
Woodwind Performance
Music Theory and Composition
Music Composition
Music Theory
Music Therapy

COLLEGE OF NURSING
Nursing
Nursing
Nursing—Accelerated BSN
Nursing—Veterans BSN

You can view side-by-side comparisons of different majors that have similar courses, qualities, or career options by visiting [www.academic-guide.fsu.edu/major_comparisons.html](http://www.academic-guide.fsu.edu/major_comparisons.html). For the most up-to-date listings of undergraduate programs, combined degree programs, majors, and major requirements, please refer to [www.academic-guide.fsu.edu](http://www.academic-guide.fsu.edu).
Apply Now

Freshman Deadlines & Notification Dates

Application and All Supporting Documents Received by
November 1, 2017
February 7, 2018

Decision Available
Online on
January 25, 2018
March 29, 2018

All information used to make an admission decision must be received by the published deadlines. For detailed information about our admission requirements, visit admissions.fsu.edu/freshman.

2017 Admitted Student Profile

FALL
4.0–4.5
Weighted Academic GPA
27–31
ACT Composite
1240–1360
SAT Total

SUMMER
3.6–4.2
Weighted Academic GPA
25–29
ACT Composite
1180–1290
SAT Total

Application Process

1. Apply online at admissions.fsu.edu or mycoalition.org.

2. Create your Self-reported Student Academic Record (SSAR) at admissions.fsu.edu/freshman/ssar, using your official high school transcript.

3. Provide the following items on the Application Status Check (admissions.fsu.edu/statuscheck):
   • Self report all ACT or SAT scores.
   • Link your Self-reported Student Academic Record (SSAR) by copying the 32-character code from your SSAR account.
   • Choose one of the five essay questions found at admissions.fsu.edu/freshman, and upload your essay. The essay should be no longer than 550 words.
   • Upload one résumé.
   • Complete the Residency Declaration for Tuition Purposes Form.

4. Complete the Free Application for Federal Student Aid (FAFSA) found at fafsa.gov, using the IRS Data-Retrieval Tool found on the FAFSA website.

Contact the academic department directly if majoring in Dance, Film (animation or production), Music, or Theater.

Log in to the Application Status Check at admissions.fsu.edu/statuscheck regularly to monitor the status of your application.
Financial Assistance
Florida State offers admission to students on a need-blind basis. Your ability to pay has no bearing on our admission decision. We encourage all prospective students to apply for financial aid by completing the 2018–2019 Free Application for Federal Student Aid (FAFSA). The FAFSA may be completed online at fafsa.gov beginning in October, and should be submitted no later than December 1 for priority consideration. Students can use the IRS Data Retrieval Tool to import their parent/legal guardian tax information into their FAFSA. More information regarding the FAFSA can be found at studentaid.ed.gov/sa/fafsa.

Scholarships
High achieving students may be eligible for one of our merit-based scholarships and/or out-of-state tuition waivers, regardless of financial circumstances. Students admitted in January will have priority consideration for our admissions scholarships. Detailed information about the University Freshman Scholarship, the Benacquisto Scholarship, National Merit Finalist Scholarship, and our tuition waivers can be found at admissions.fsu.edu/freshman/finances.
"Whether you’re deciding on a career choice, developing employability skills, or applying for a career opportunity or graduate school, The Career Center at FSU stands ready to prepare you for success." - Myrna Hoover, Director

**CAREER ADVISING**
*Speak with a Career Adviser* to plan your career, gain information, and discover majors and occupations that fit your skills and interests. [career.fsu.edu](http://career.fsu.edu)

**FSUSHADOW**
*Connect* with employers, community partners, alumni, and friends of the university for one-day job shadowing experiences to provide career exposure in a wide variety of fields and industries.

**PROFESSIONOLE**
*Want to talk with someone who has the job you want?* Search ProfessioNole, a database of alumni and friends of FSU who want to share career information and insight with you.

**CAREER-RELATED WORKSHOPS**
*Gain employability skills and insight* as you begin your job or internship search. The Career Center offers a series of professional development workshops throughout the semester.

**SEMINOLELINK**
*Use this online resource to connect* with employers, view job listings, and apply for part-time, full-time, and internships positions.

**GRADUATE SCHOOL**
*If you are deciding whether or not graduate school is the right fit,* visit The Career Center for resources and information to help you carefully consider your options.

**GARNET & GOLD SCHOLAR SOCIETY**
*Participate in the Garnet & Gold Scholar Society,* which recognizes students who excel within and beyond the classroom in the areas of Leadership, Internship, Service, International Study, and Research.

---

For the fourth year in a row, the **#1 way students find employment** is through the FSU career center.

**The top 5** areas of employment for FSU graduates are:

**MARKETING**

**EDUCATION**

**MEDIA**

**GOVERNMENT**

**FINANCIAL**
JOHN CULVER
‘82, Hospitality Management
Group President, Starbucks Coffee China & Asia Pacific
Channel Development & Emerging Brands

“When I traveled into Tallahassee [my senior year of high school, I] knew [about FSU’s] School of Hospitality Management, and at the time . . . the Dedman School was part of the Business School. I wanted to make sure I got a Business degree . . . [All of my studies] helped shape me into the leader I am today. It was just an amazing experience to walk in and see the facilities, to see the energy and, really, the focus that they brought to hospitality management and the opportunity that it would provide me to learn and to grow.”

Photo credit: Starbucks Coffee Company

JUDY SCHMELING
‘82, Accounting
COO and CFO, Home Shopping Network

FSU helped guide me in my career . . . being able to take so many business classes as well as other liberal arts classes helped me define what I wanted to be. Once I decided I [wanted to go into accounting], I [discovered the department] was a very warm environment that allowed me to see the different possibilities, [so] when I graduated . . . I was able to find the right profession.

ANISHA SINGH
‘09, Political Science and Communication Studies
Campaign Manager for the Center for American Progress
Named to Forbes “30 Under 30” in Law and Policy

“[At FSU,] the out-of-class experience was just as important as the in-class experience. I was interested in getting involved with politics, and since FSU is in the state capital, there are more opportunities for internships . . . I worked for a senator and a governor, which helped me get . . . hands-on experience that I don’t think you can get anywhere else in Florida. Additionally, FSU’s student government is the best in the country. FSU became [my] second home, [with mentors guiding and teaching] me how to believe in myself. I found a caring network that . . . always had my back.”

Photo credit: Bill Petros

BARRY JENKINS
‘01, College of Motion Picture Arts
Writer, Director
2017 Academy Award® Winner, “Moonlight”

“Nobody believes in me the way my FSU classmates do. No, none of us had any clue that film [‘Moonlight’] would win best picture. But it’s never been about that with kids from FSU. There’s just a trust and a belief in one another that can’t be manufactured or transferred. Going to film school binds you together like few things I’ve experienced in life. With ‘Moonlight,’ it became very clear to me, very early in the process of making it, that I’m the same kid who found inspiration in a Tallahassee laundromat way back in 2001.”

Photo credit: David Bornfriend
The Center for Leadership &
Social Change (CLSC)

The Center for Leadership and Social Change embodies the University’s Core Value of Dynamic Inclusiveness:
“We believe the benefits of a richly varied community arise not only from the diversity of people it includes, but more importantly from intentional efforts to create a strong sense of belonging that encourages deep and high-quality connections.”

The Center for Leadership & Social Change transforms lives through leadership education, identity development, and community engagement. We encourage students to learn, serve, and transform through programming that encompasses leadership, diversity, and service.

Our ultimate goal is to develop responsible citizens and effective leaders who are aware of their own values and multiple identities; understand the value of difference; and readily seek to accept opportunities for lifelong learning, meaningful influence, and positions of trust.

The center strives to be a strong voice for equality at Florida State University. While this passion is woven throughout our work, many of our programs seek to foster social justice and to create channels for dialogue around issues on our campus and in our community.

We offer more than forty programs for students, faculty, and staff intended to foster opportunities and vision to create positive, sustainable change in their communities and the broader world. Opportunities range from one-time service at local nonprofits to the eighteen-credit Undergraduate Certificate in Leadership Studies. We offer training for students and staff on such topics as leader and leadership development; identity and cultural competence; service learning; and community change.

The center works with more than thirty partnered student organizations whose missions align with our work, whether that is through community service, identity and diversity, or a focus on human rights and social justice concerns.

FSU is one of seven universities in the nation recognized as a Diversity Champion by Insight into Diversity magazine, 2016.
Q: Candace, how has your classwork and your time with the CLSC influenced your outlook on the things you’re passionate about?

A: The CLSC has shaped my understanding of what I want to do with my life. I know that I can base my career choice on something focused on social change. Through my classes, I’ve learned how to implement ideas, and I’ve evolved a lot. Through the CLSC I’ve met people I can look up to and who have given me endless support.

Q: Have you had an experience where you were able to dialog with someone coming from a different point of view and impact their awareness?

A: I have! As a Service Leadership Seminar Facilitator, I have a specific memory of completely changing someone’s point of view on an issue that dealt with the representation of LGBTQ+ people of color in the media. Through conversation and providing information, I helped them understand the importance of accurate representation. This student and I are incredibly good friends now.

Q: Do you have a mentor at FSU who’s influenced you?

A: Many people have influenced my experience at FSU. Each allowed me the space I needed to discover who I am as a person and where I ultimately need to be. Through these people, I’ve glimpsed what’s possible for my future. One of my goals is to own a community center where programming can focus on the needs of people with physical and mental disabilities, and those who require pain management.
The College of Motion Picture Arts embodies the University’s Core Value of Inspired Excellence:

“We achieve the highest levels of success by drawing strength and understanding from the talents of those around us and from our interactions with them.”

film.fsu.edu

FSU’s College of Motion Picture Arts is described by the Hollywood Reporter as “one of the world’s best” film schools, the Fiske Guide to Colleges as “one of the top motion picture schools in the nation,” and is recognized by the Directors Guild of America for its “distinguished contribution to American culture through the world of film and television.”

ABOUT THE COLLEGE

The College offers career-centered graduate and undergraduate programs whose respected faculty challenge students to master the art, craft, and business of storytelling.

The College is home to some of the largest, professional-grade studio facilities housed by any university in the country. These resources are dedicated to motion picture education, and students learn live-action production and animation through a hands-on, project-centered curriculum.

FSU is the only motion picture college in the country that pays the production costs of every student’s motion picture, creating a level playing field so students can focus on learning the craft. The university offers generous scholarships and assistantships on a need-blind basis. Moreover, tuition costs are among the lowest in the country.

The College’s administration strives to seamlessly transition graduates into the industry. Every graduate has the opportunity to be mentored, and resulting career plans have led to more than a ninety-seven percent placement in the motion picture and television industry within twelve months of graduation.

97% of alumni find meaningful work in the film industry within twelve months of graduation.

The College of Motion Picture Arts has a five-to-one student/faculty ratio.

Students have 24/7 access to facilities, equipment, and software.

BARRY JENKINS
Director of “Moonlight,”
2017 Academy Award® Winner for Best Picture & 2017 Golden Globe Award Winner for Best Motion Picture (Drama)

ON LEARNING THE CRAFT AT FSU:
“[Going to] Florida State is probably one of the two or three best experiences of my life . . . [my instructors] emphasized to us that the most talented people you would ever work with were probably sitting in that classroom right then . . . ”

ON STAYING CLOSE WITH CLASSMATES:
“We spend holidays together. It’s been a continuous sort of family affair. This is my second family, my 1-A kind of family. It’s meant everything . . . I think the people who know me the best are these people I went to film school with.”

ON LOOKING BACK:
“[When I graduated in 2003, Dean Patterson said:] ‘Make a movie with your voice, and you’ll be okay.’ I remember that moment. FSU changed me. Literally. It completely changed who I was as a human being. I think if you go to film school with that kind of openness, you’ll get the world out of it.”

Photo credit: David Bornfriend
Q: What has been the most challenging thing about film school, and what did you learn about yourself by facing that challenge?
A: Our schedules are incredibly busy. At first I spent weeks trying to prepare for every minute, but I learned you can only plan so much. Oddly enough, during a time in my life when I had to be more disciplined than ever, I learned how to roll with the punches.

Q: What is your peer support like at FSU?
A: This program is designed around hard work and collaboration. It sounds intimidating, but it’s actually great because no one is competing against each other. One person’s success is everyone’s success. And that’s the way it should be.

Q: If you could tell your high school self one thing that you know now that would have been great to know then, what would it be?
A: “There are people out there, from all over the country and the world, who love the same stuff as you.” When I entered the film program, for the first time in my life I was surrounded by people who love film and music and art as much as I do. I truly found my best friends and favorite collaborators at Florida State.

Q: What does the level of collaboration you get at FSU offer?
A: My classmates are my family, and I know we have only the best intentions for each other. So if a classmate says “that’s good,” I know they actually mean it. In this collaborative environment, you feel confident accepting criticism knowing that people are genuine. No one is here to show off.

Q: How have your interactions with faculty mentors changed your outlook?
A: It’s all about storytelling. At FSU, I’ve learned that you can tell a story a million different ways. But when I make creative decisions, I have to identify how specific elements contribute to the narrative. You can have the best shots in the world, best music, world-renowned actors, and a camera that’s as expensive as a new car, but if you don’t have a story, you don’t have a movie!

Q: Where do you envision yourself in five or ten years?
A: Currently my goal is to be a cinematographer, but I don’t want to limit my possibilities this early on. As for film content, I want to make immersive works that offer an audience opportunities for introspection long after the film ends. To me, location is secondary to the goal of getting your audience to think.

“FSU’s program began in 1989. It’s one of the youngest film programs to graduate top talent, and after twenty-seven years, we’re just getting started. [Speaking of talent, we] could not be prouder of Barry Jenkins and his wonderful team of film school alums for their success. ‘Moonlight’ is a shining example of what we do here at the college. We combine talented groups of individuals and hone them into film-making teams who forge bonds as friends and collaborators for years to come.”

Reb Braddock, Dean, College of Motion Picture Arts
The College of Medicine embodies the University’s Core Value of Engaged Community:

We uphold the traditions and history that create a small-college culture within a large university. This makes FSU a welcoming place where people discover others like themselves—while also connecting to and learning from classmates and colleagues of vastly different backgrounds and experiences.

med.fsu.edu

INTERDISCIPLINARY MEDICAL SCIENCES

The Interdisciplinary Medical Sciences (IMS) BS Degree is designed for students interested in health-related careers. A rigorous science curriculum serves as the foundation of the degree, and students can select one of three interdisciplinary majors that fits their developing career goals. The degree includes health care career exploration through the IMS Experiential Service Learning Seminars series and Senior Capstone course. Students may pursue individual, specialized, and pre-professional interests with any of our three major options—Clinical Professions; Community Patient Care; or Health Management, Policy and Information—to prepare for professional training programs or to enter the healthcare workforce.

THE CLINICAL PROFESSIONS MAJOR

The Clinical Professions major allows students to benefit from choosing a rigorous science core that complements their experiential service learning seminars and capstone course experience. This major provides a great deal of flexibility in choosing upper-division electives that match student interests.

THE COMMUNITY PATIENT CARE MAJOR

The Community Patient Care major prepares students to work directly with patients in a variety of venues—from health clinics to nonprofit respite providers. This major provides students the opportunity to focus in one of five different areas: Child Welfare Practice; Developmental Disabilities; Gerontology/Aging Studies; Medical Spanish Interpreter; or Patient Health Navigation/Advocacy.

THE HEALTH MANAGEMENT, POLICY, AND INFORMATION MAJOR

The Health Management, Policy, and Information major prepares students to understand administration and management in private and public health care organizations; formulate and implement health care policies; analyze health care services; or learn about health informatics to improve the quality and safety of patient care services and programs. This major provides students the opportunity to focus in one of two different areas: Health Information Technology or Public Health Administration and Policy.

““The number and variety of opportunities for careers in the health care professions are growing every day. Meeting the needs for growth of the health care workforce for an aging population is a priority at the local, state, and national levels in our country. The goal for the IMS degree program is to prepare our majors for the multitude of career opportunities that will come their way in the future.”

Dr. Myra M. Hurt, Professor of Biomedical Sciences, Senior Associate Dean for Interdisciplinary Medical Sciences
RACHEL GOLD
YEAR: Senior
HOMETOWN: Niceville, FL
MAJOR: Clinical Professions

Q: Rachel, why did you want to pursue a course of study and a career in medicine?
A: Athletic injuries in high school prompted me to learn how to promote healing. Staying healthy has always been a challenge—and a passion—for me. As I got older, it was only natural to want to help others to overcome health issues.

Q: What is it about patient interaction that fuels your passion?
A: I just like seeing well-cared for patients and knowing I have done my job well. I’ve primarily worked in geriatrics, and I see a lot of family visiting residents in the care facility. The relationship between them is so beautiful. I love seeing visitors and the affect they have on the residents.

Q: How have the staff at the College of Medicine supported your efforts?
A: When attending such a large university one doesn’t necessarily expect to have such accessible advisers. [But the advising team is great], and they’re doing an amazing job with the program. They’re always willing to make an appointment to talk. I feel extremely supported pursing my goals.

Q: Did you have a mentor, and if so, how did that person support your growth?
A: Dr. Sutin was a great mentor. She taught me how to conduct survey research. I have really enjoyed working with her because she often gave me tasks to do, but not an exact way to do them. She allowed me more autonomy and responsibility than I expected, which I greatly appreciated. I am excited to continue working with her!

FSU’s College of Medicine is ranked number one for instruction in Community Health by the Association of American Medical Colleges.
Living Life AS A ‘NOLE

Home-away-from-Home Cooking
FSU is a Sodexo marquee account, and alumnus Art Smith—Oprah Winfrey’s personal chef for a decade—is serving as campus Culinary Ambassador. Expanded menus will feature healthy foods prepared by trained chefs specializing in nutritious, “Better from Scratch” homemade selections, using local and regional ingredients. As culinary ambassador, Smith will make “healthy comfort cuisine” readily available across campus. In the near future, residents and visitors will also find a wide selection of outstanding micro-restaurants. Sodexo will help launch the first of these facilities, “1851,” on Jefferson Street in fall 2017! seminoledining.com

“We’re excited about our new relationship and thrilled to bring Chef Smith, one of our most successful grads, back to Florida State to enhance the overall dining experience for our students and the entire campus community.”
– President Thrasher

Living on Campus
FSU doesn’t require that you live on campus, but at University Housing we firmly believe that doing so has a positive effect on your successful transition to college, as well as your academic success! Research demonstrates that students who live in a residence hall for at least one year do better academically, are more likely to graduate on time, and look back on their total college experience more favorably than those who never lived on campus. Those admitted students who apply earliest will have the most flexibility in housing options. So apply for housing as soon as you are admitted to ensure a place on campus! housing.fsu.edu
Stay Active

FSU prioritizes total wellness, and we strongly encourage activities that promote lifelong health. campusrec.fsu.edu

LEACH STUDENT RECREATION CENTER
Exercise your options with hundreds of machines, weights, and a 16-lane indoor facility and spa.

INTRAMURAL SPORTS PROGRAM
Keep playing in one or more of 40 individual and team intramural sports.

OUTDOOR PURSUITs
Snorkel, raft, hike, surf... FSU’s outdoor adventure program specializes in wilderness fun. Develop your skills on an exciting excursion!

THE FSU RESERVATION
Enjoy the great outdoors in our own backyard. Located on scenic Lake Bradford, the “Rez” is an ideal place to get some R&R.

The libraries’ collections include over 2.3 million volumes; 1,144 databases; 125,007 e-journals; and over 1.6 million e-books.

Study in Style

You’ll find an enhanced learning environment at FSU’s recently renovated Strozier Library. Modern lighting, carpeting, and specialized furniture provide increased functionality for students’ study needs. More plentiful natural lighting, innovative new study furniture—including desks with privacy partitions and built-in charging stations—and personal study pods with privacy screens help increase comfort and productivity. Some furnishings are reconfigurable for group study, and renovated carrels are available for checkout, too. lib.fsu.edu

Intramural Sports Fields at FSU comprise:
1 location, 25 fields, & 108 acres.

The Leach Center averages 3,379 patrons each day.
Tallahassee is Florida’s lively capital city, situated in the rolling Red Hills of the state’s panhandle. Our area’s geography is truly amazing, and our town—while growing, vibrant, and home to every amenity—retains its small town charm. The people are hospitable, the weather is gorgeous, and there’s more to do than you can imagine!

Our Area...

CAPITAL OF FLORIDA
Originally Tulwa-hassee, meaning Old Town, or Old Fields, Tallahassee became Florida’s capital in 1824.

POPULATION
Tallahassee: 190,894  |  Leon County: 287,822

TREE CITY, USA
In 1992, the National Arbor Tree Foundation designated Tallahassee a Tree City.

BOBBY BOWDEN FIELD AT DOAK CAMPBELL STADIUM
With its phenomenal game-day atmosphere and cheering crowds, this is one of the best places in the country to enjoy college football, plus you’ll be seeing the DeVoe L. Moore University Center Complex, the largest, continuous brick structure in the United States!

WAKULLA SPRINGS STATE PARK
This enchanted spring is just seventeen miles from FSU and one of the largest, deepest freshwater springs in the world.

ST. MARK’S WILDLIFE REFUGE
Established in 1931, St. Mark’s is spread along forty-three miles of northwest Florida’s Gulf Coast and encompasses more than 70,000 acres.
THANK YOU FOR VISITING
Florida State!

And while you’re here, you might consider . . .

» hitting the trail on one of “Trailahassee’s” finest paths or loops.

» meandering down one of Tally’s nine designated canopy roads.

» shopping and dining in our Midtown area, chock-full of fun, independent stores and restaurants.

» making the short drive to the Gulf of Mexico’s beautiful beaches.

» gaining an historic perspective at one of our many museums or historic sites.

» taking in the festive atmosphere at Railroad Square Art Park on a First Friday.

» watching the live music (or the clouds) from a blanket in Cascades Park.

» zipping through the canopy on one of Tallahassee Museum’s Tree-to-Tree Adventures. This amazing woodland site offers fifty-two acres and a window to our region’s environmental and cultural history.

» grabbing a seafood smörgåsbord at one of our local purveyors of fresh-off-the-boat fish.

» shopping and eating in College Town just minutes from FSU’s campus. You’ll find boutique shopping and unique dining.

For additional insights into living and playing in Tallahassee, please browse visittallahassee.com, where you can read more about our town’s history and culture.

All “Spotlight: Tallahassee” photos by Anthony Russo
The Seminole Creed

TRUTHFULNESS
I will be honest and truthful at all times and work for personal and institutional integrity at Florida State University.

RESPECT
I will show respect for others, the University, the community, and myself.

EXCELLENCE
I will pursue excellence in my learning and living in the University and beyond.

FREEDOM OF SPEECH & INQUIRY
I will support academic freedom, including the right of dissent and freedom of speech.

DIVERSITY
I will learn from and about those who are different and work to make the University inclusive.

JUSTICE
I will treat others in a fair manner and strive to make the University a community of justice.

CITIZENSHIP
I will act as a responsible citizen in the University and beyond, participating in those activities fostering citizenship.

DISCOVERY
I will take time for adventure, discovery, fun, excitement and friendship.